



THE FAIRYTALE BRIDE

## WEDDING PHOTOGRAPHY CHECKLIST

### CEREMONY:

- Ushers escorting honoured guests to their seats (parents, grandparents, etc.)
- Shots of musicians performing, where applicable
- Shots of singers or choir, where applicable
- Shots of any guests who perform special readings
- Groom walking down the aisle
- Close-up of groom as he waits for his bride
- Bridesmaids walking down the aisle
- Groomsmen walking down aisle
- Shots of entire wedding party waiting at the altar
- Shots of flower girl as she walks down the aisle
- Shots of ring bearer as he walks down the aisle
- Reaction shots of guests watching flower girl/ring bearer walk down the aisle
- Close-up of bride and her father (or person giving her away) before they walk down the aisle
- Shots of bride as she walks down the aisle
- Reaction shots of guests as they watch the bride walk down the aisle
- Shots of bride as she's being given away
- Reaction shots of father (or other guardian) as he (or she) gives the bride away
- Close-up of bride as she approaches the groom
- Reaction shots of the groom as the bride approaches the altar
- Full-length shot of bride and groom at the altar
- Shots of the bridesmaids as they watch the ceremony
- Shots of the groomsmen as they watch the ceremony

### NOTES



## THE FAIRYTALE BRIDE

### CEREMONY CONTINUED:

- Shots of the altar/chuppah/archway from the back and front views
- Candid shots of the guests during the ceremony
- Reaction shots of the bride's parents as they watch the ceremony
- Reaction shots of the groom's parents as they watch the ceremony
- Wide shots of the audience from the bride and groom's point of view
- Close-ups of the bride and groom as they exchange vows
- Close-up of the bride and groom's hands as they exchange rings
- Shots of "the kiss"
- Shots of the bride and groom being introduced as a newly married couple
- Shots of any special rituals (hand fasting, lighting the Unity candle, stomping on the glass, etc.)
- Close-up of the bride and groom signing the wedding document
- Close-ups of witnesses signing the wedding document
- Close-up of the pen used for signing the wedding document
- Close-up of the wedding document after it's signed
- Shots of bride and groom as they walk down the aisle together
- Candid shots of guests throwing rice, petals, blowing bubbles, ringing bells, etc.
- Candid shots of bride and groom being congratulated by the guests (hugging, crying, handshakes, etc.)
- A group shot of the entire wedding assembly (aerial shots are excellent if possible)

### NOTES



## THE FAIRYTALE BRIDE

- Action shots of the bride and groom leaving the ceremony site/getting into the car or limo (if reception is held at a different location from the ceremony)

### FORMAL POST CEREMONY:

- Full-length shot of bride alone
- Full-length shot of groom alone
- Various “action” and posed shots of bride and groom together
- Close-ups of the bride
- Close-ups of the groom
- Group shot of bride with her attendants
- Individual shots of bride with each of her attendants
- Individual shots of groom with each of his attendants
- Full-length shot of each attendant, solo
- Group shot of groom with his attendants
- Group shot of bride with “all the guys”
- Group shot of groom with “all the gals”
- Group shot of all the bride’s attendants (without bride or groom)
- Group shot of all the groom’s attendants (without the bride or groom)
- Group shot of entire wedding party
- Group shot of bride and groom with both sets of parents
- Group shot of bride and groom with all family members (parents, siblings, grandparents, etc.)
- Full-length shot of bride with her mother
- Full-length shot of bride with her father
- Full-length shot of bride with both parents
- Full-length shot of bride with her siblings
- Group shot of bride with her family (parents and siblings)



## THE FAIRYTALE BRIDE

### FORMAL POST CEREMONY CONTINUED:

- Full-length shot of groom with his mother
- Full-length shot of groom with his father
- Full-length shot of groom with both parents
- Full-length shot of groom with his siblings
- Group shot of groom with his family (parents and siblings)
- Group shot of bride with groom's family
- Group shot of groom with bride's family
- Group shot of bride and groom with both families
- Group shot of everyone present
- Shots of bride and groom with any children in the wedding party
- Artistic shots as directed by the photographer
- Candid and action shots as directed by the photographer
- Bride and groom under the veil (kissing, smiling, gazing into each other's eyes)

### BRIDAL PARTY PRE-CEREMONY:

- Bride's gown, hanging or laid out on the bed
- Close-up of details on gown
- Detail shots of the bride's accessories (include garter, "something blue," etc.)
- Bridesmaids getting their hair and makeup done
- Bride getting her hair and makeup done
- Close-up of bride's hair – from front, side, and back
- Mother of the bride helping with a necklace or another finishing touch
- Full-length shot of the bride looking in the mirror, right after she finishes dressing
- Full-length shot of bride, alone
- Shot of bride with her father

### NOTES



## THE FAIRYTALE BRIDE

### BRIDAL PARTY PRE-CEREMONY CONTINUED:

- Shot of bride with her mother
- Shot of bride with both parents (and grandparents and stepparents where applicable)
- Shot of bride with each bridesmaid
- Shot of bride with flower girl
- Shot of bride adjusting her garter
- Close-up shot of bride's bouquet
- Close-up shot of bridesmaids' flowers
- Shot of bride as she opens groom's gift (where applicable)
- Candid shots of bride and bridesmaids as they get ready
- Reaction shots of bridesmaids when they see the bride in her gown
- Shot of bride with her siblings
- Shot of bride with her honour attendant
- Shots of flower girl getting ready
- Shots of bride socializing with her attendants pre-ceremony (talking, laughing, etc.)
- Shot of mother giving bride last-minute advice
- Shot of bride helping mother with her corsage, a necklace, etc.
- Shot of bride and mother hugging
- Shot of bride and honour attendant hugging
- Bride heading to ceremony (getting in car, leaving room, etc.)
- Shot of bride inside the car/limo in transit (include groom if going together)
- Bridal party carrying bride's train as she approaches the venue

### NOTES



## THE FAIRYTALE BRIDE

### GROOM'S PARTY PRE-CEREMONY:

- Shot of groom's tuxedo/suit laying on the bed/hanging on the hanger
- Detail shots of the groom's cufflinks, tie, shoes, etc.
- Candid shots of groom and groomsmen getting ready
- Shot of groom tying his tie
- Shot of groom's father helping him prepare
- Shot of groom with his parents (and grandparents and step-parents where applicable)
- Shot of groom with his groomsmen
- Shot of groom with his siblings
- Shot of groom with his best man
- Shot of groom with his mother
- Shot of groom's reaction as he opens bride's gift to him (where applicable)
- Shots of ring bearer getting ready
- Shot of groom with ring bearer
- Full-length shot of groom looking in mirror immediately after he's finished getting ready
- Shot of groomsmen putting on boutonnieres/bowties/cufflinks
- Shots of groom socializing with his groomsmen pre-ceremony (talking, laughing, etc.)
- Shot of groom and father hugging
- Shot of dad giving groom last-minute advice
- Shot of groom and best man hugging/shaking hands
- Shot of groom helping father with boutonniere, cufflinks, pocket square, etc.
- Groom heading to ceremony (getting in car, leaving room, etc.)

### NOTES



## THE FAIRYTALE BRIDE

### MISCELLANEOUS PRE-CEREMONY:

- Shot of wedding attendants (bridesmaids and groomsmen) leaving for ceremony
- Shot of groom inside the car/limo in transit (include bride if going together)
- Shot of wedding attendants in transit with bride and/or groom
- Shots of any special signs or decorations en route showing guests where to go
- Shots of ceremony site with guests arriving
- Bride and her father ready to walk down aisle (or whomever is giving bride away)
- Landscape shots as the wedding party arrives (lush gardens, dramatic sky, etc.)
- Shot of church or wedding site as the wedding party approaches
- Shots of ushers
- Close-up shot of the wedding program
- Shots of wedding site before guests are seated
- Shots of ushers greeting/seating guests
- Shot of altar
- Shot of the officiant setting up

### RECEPTION:

- Exterior and interior shots of the venue before guests arrive
- Close-ups of the guest book
- Close-up of table settings before guests arrive
- Close-ups of table centrepieces before guests arrive
- Close-ups of table cards/place cards arranged on their table before guests arrive
- Shots of the gift table, where applicable
- Shots of the bar setup

### NOTES



## THE FAIRYTALE BRIDE

### RECEPTION CONTINUED:

- Close-ups of any fancy cocktails being served from the bar or wine bottles on tables
- Guests at the receiving line (where applicable)
- Shots of guests signing the guest book
- Candid shots of guests mingling
- Dramatic shots of the bride and groom making their grand entrance
- Candid shots of guests dancing
- Shots of the head table
- Shots of the bridal party table
- Shots of children's table(s), where applicable
- Shots of the parents' tables
- Shots of the bride and groom's first dance
- Shots of the father-daughter dance
- Shots of the mother-son dance
- Close-ups of wedding cake before it's cut
- Shots of cake-cutting
- Shots of the bride and groom making their speeches
- Shots of guests/members of the wedding party making toasts
- Shots of special guests (officiant, close friends, etc.)
- Close-ups of food and dessert tables
- Shots of band or DJ performing
- Close-ups of special decorations
- Action shots of people enjoying themselves throughout the evening
- Shots of the garter toss
- Shots of the bouquet toss
- Close-ups of the bride and groom's toasting glasses (where applicable)

### NOTES



## THE FAIRYTALE BRIDE

### DETAILS:

- The bridal bouquet
- The bride's makeup
- Manicured nails
- The back of the bride's hair, with focus on any special hair adornments
- Boutonnieres
- Groom's shoes
- Bride's shoes
- Buttons on bride's gown
- Lace, ties, ribbons, or other special details on bride's gown
- Details on groom's tuxedo or suit such as cufflinks, pocket square, bowtie, etc.
- Detail shots of bridal attendant's and bride's jewellery
- Cake toppers
- Detail shots of the icing on the cake
- Bride and groom's faces during the first dance
- Close-ups of the bride and groom's hands throughout the day – holding hands, tightly clasped, touching the wedding ring, relaxed on the table top, holding a champagne flute, etc.
- The bride and groom alone in their first few moments as a newly married couple

Ensure your wedding photographer captures the moments that are most meaningful to you. Help your photographer to understand the shots you require and ease your worries by using THE FAIRYTALE BRIDE'S Wedding Photography Checklist.

Just tick your must-have images and use the adjacent column to write any notes that are relevant to your special day.

Then, if this checklist makes you smile, please hop across to [www.thefairytalebride.co.uk](http://www.thefairytalebride.co.uk) and check out my other planning tools and wedding inspiration. Happy planning!

### NOTES